



**DBM-1901070202030303** Seat No. \_\_\_\_\_

**M. A. (Sem. III) (W.E.F. 2019) Examination**

**June – 2022**

**English**

**ECT - 3 (C) : New Literature : 20th American Literature  
(General Options)**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : **70**

**Instructions :**

- (1) Attempt any Five Questions
- (2) All the questions carry equal marks.

- 1 Critically analyze Edith Wharton's Roman Fever in detail. **14**
- 2 Critically analyze Conrad Aiken's Silent Snow, Secret Snow. **14**
- 3 Nature in Robert Frost's poems. **14**
- 4 Bring out the major thematic concerns in the poems of Wallace Stevens. **14**
- 5 Critically study A Street car named Desire as a play. **14**
- 6 Analyze the character Blanche DuBois. **14**
- 7 The technique of Stream of Consciousness in The Sound and the Fury. **14**
- 8 Justify the title The Sound and the Fury. **14**

**9** Write Short notes on the following topics : **14**

- (a) Caroline Bascomb Compson
- (b) Stella Kowalski

**10** Write short notes on the following topics : **14**

- (a) Analyze Eudora Welty's Powerhouse.
- (b) Analyze the poem I, Too.

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